

IAG

INTERIOR ARCHITECTURE GROUP

TOP CONTEMPORARY  
**INTERIORS**  
NEW TRENDS IN INDIAN RESIDENTIAL SPACES

RESIDENCES

## CONTEMPORARY STYLE

Designed more like an art gallery than a residence, the space takes on a unique role of being homely and comfortable while being visually stimulating.



### Akari Studio

Location: Mumbai, Maharashtra, India

Website: [www.akaristudio.in](http://www.akaristudio.in)

Principal Architect: Niyoshi Sanghvi

Design Team: Nitin Jangid & Shrutika Pawar

Other Consultants: Shailesh Rajput, Om interiors, Tuba enterprises & Prajapati Tech

### COMPANY PROFILE

Akari Studio is a young multi-disciplinary design studio offering interior design turnkey solutions and consultancy services for residential, commercial, hospitality and retail projects. The studio was founded by Niyoshi Sanghvi who graduated from Parsons - The New School of Design and garnered a unique design language through her varied work experience in interior architecture across New York, San Francisco, London and Mumbai. Akari Studio designs spaces to help people interact better, keeping function, durability and energy as central. Its vibrant originality lies in its ability to marry technical expertise with a fearless approach to color, unique materials and local art. At the heart of the studio's work is its mission to create new transformative spatial experiences that are appealing to not only the visual, but to all senses.

## SIGNIA PEARL

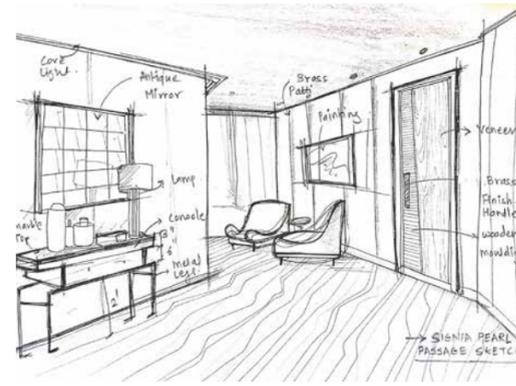
Project Location- Mumbai, Maharashtra, India, Built up Area- 300 sq. mtr. Photography Credit- PHX India (Sebastian Zachariah)

### OVERVIEW

As soon as one opens the doors to this sun filled space, one is welcomed into what the architects, along with the client, have dubbed the 'art gallery'. This is the central hallway which acts like a spine leading to all the other spaces. The architects were inspired by the idea of museum and gallery walls to create a walkway where one would be enamored by a different piece of wall art at every corner.

This led to the creation of two stunning wall sculptures with local artists, pushing the boundaries of materiality and skill. One of these pieces entitled 'climb', was to depict the emotions of grit and determination by showcasing handmade clay models of mountaineers scaling the walls of the hallway. The other one explored the materiality of glass and created an ethereal glass sculpture titled, 'Symphony of Dreams'.

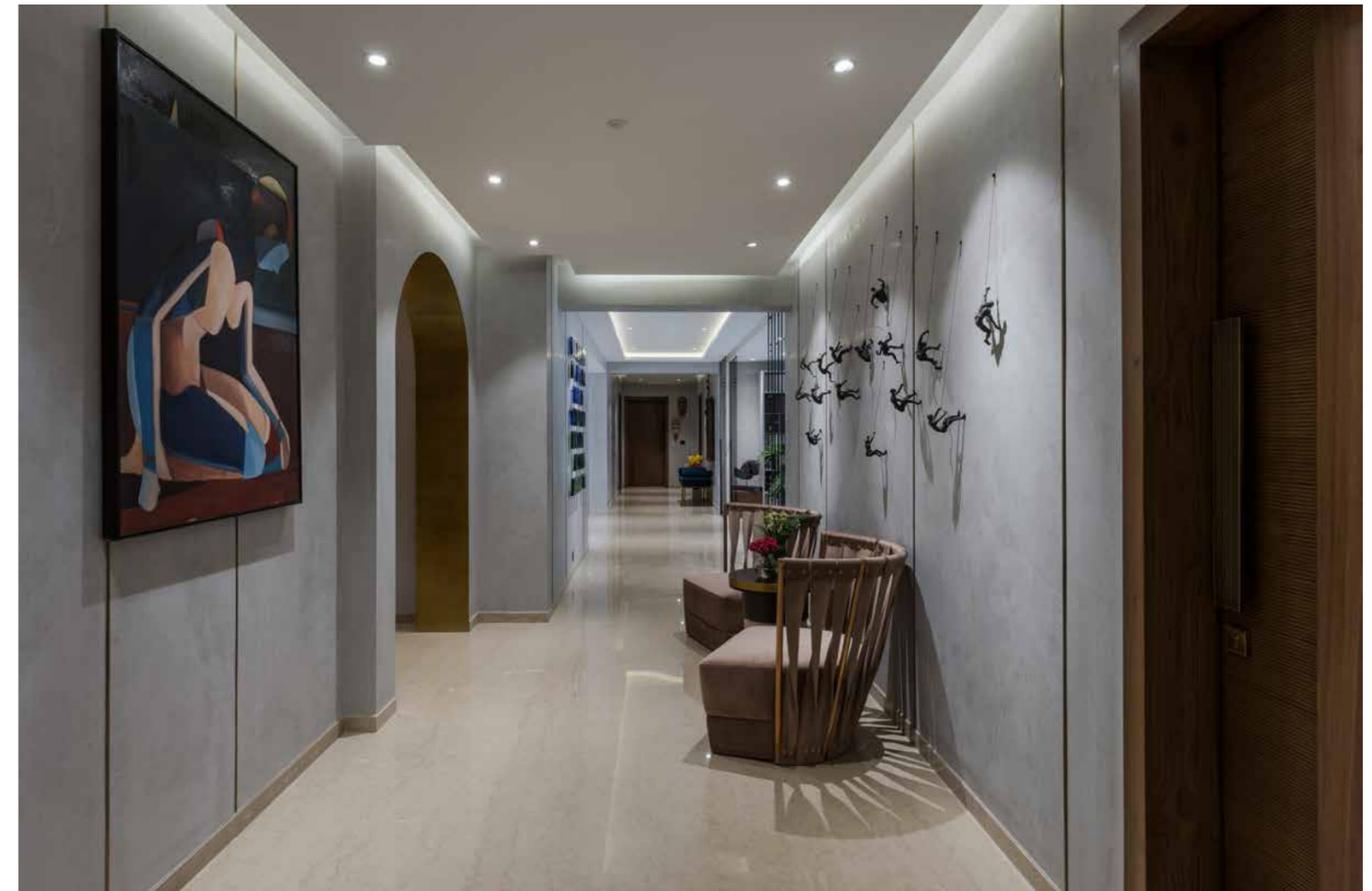
Moving from the hallway to the bedrooms, the designers have tried to resonate the client's brief while creating minimal, contemporary and spacious living spaces. To enhance these spaces they have used warm and tactile materials like wood and earthy textiles. Restrained design aesthetic and attention to minute details have made the bedrooms a haven to relax and unwind in.

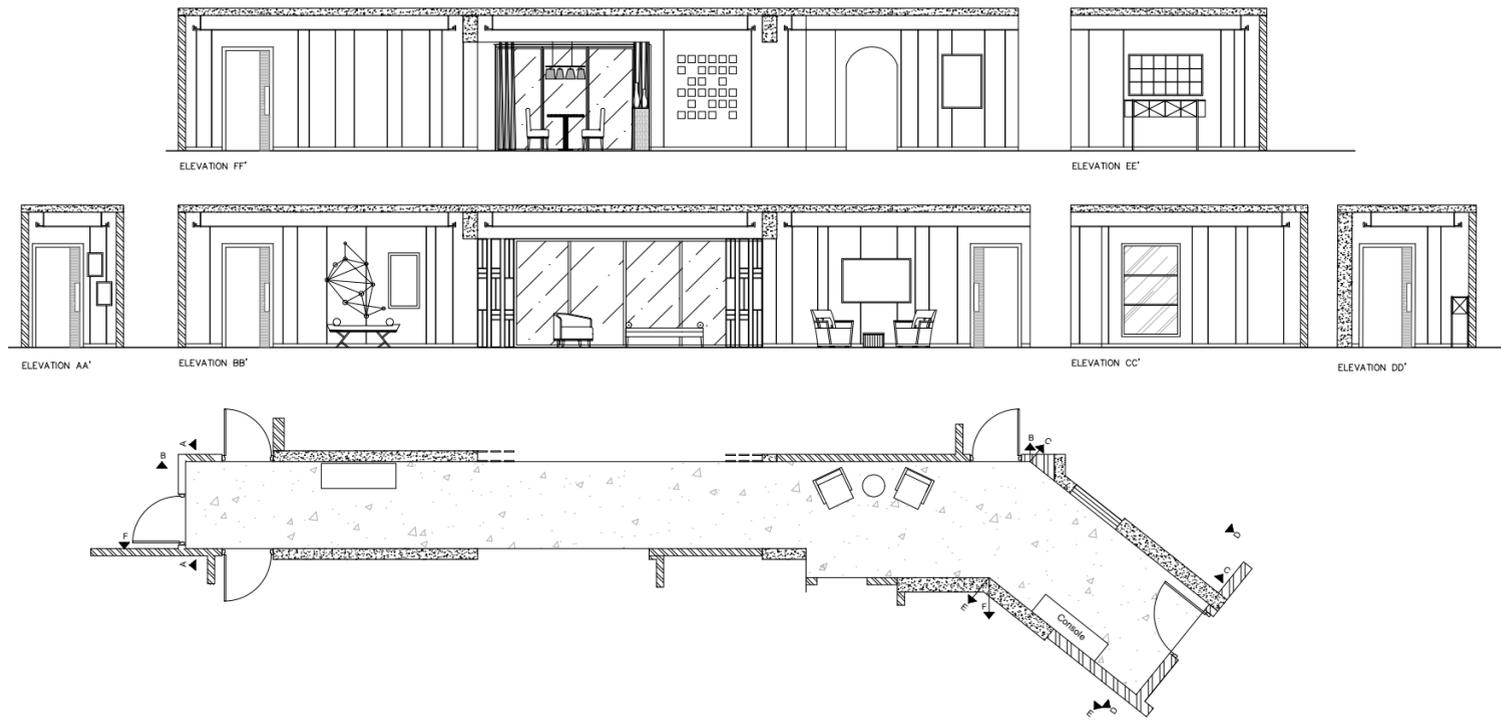


CONCEPTUAL SKETCH

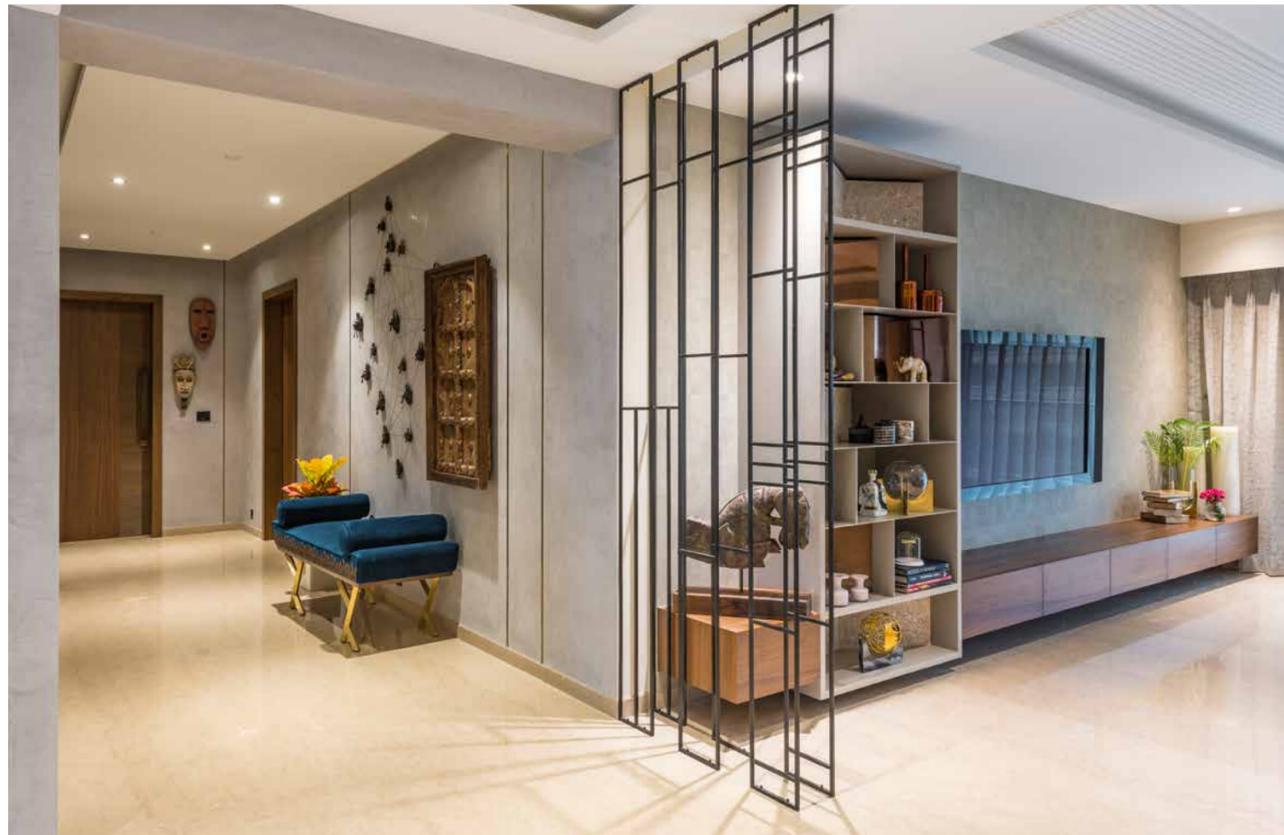
The design concept was for the central hallway to act as a gallery space. The architects ran with this idea and used all local artisans to create sculptures, wall art out of clay, metal, glass, wood and of course paints.

To play a twist on the white walls of an art gallery, the architects created an interesting marmorino base wall with texture and vertical brass design elements that would enhance the art.

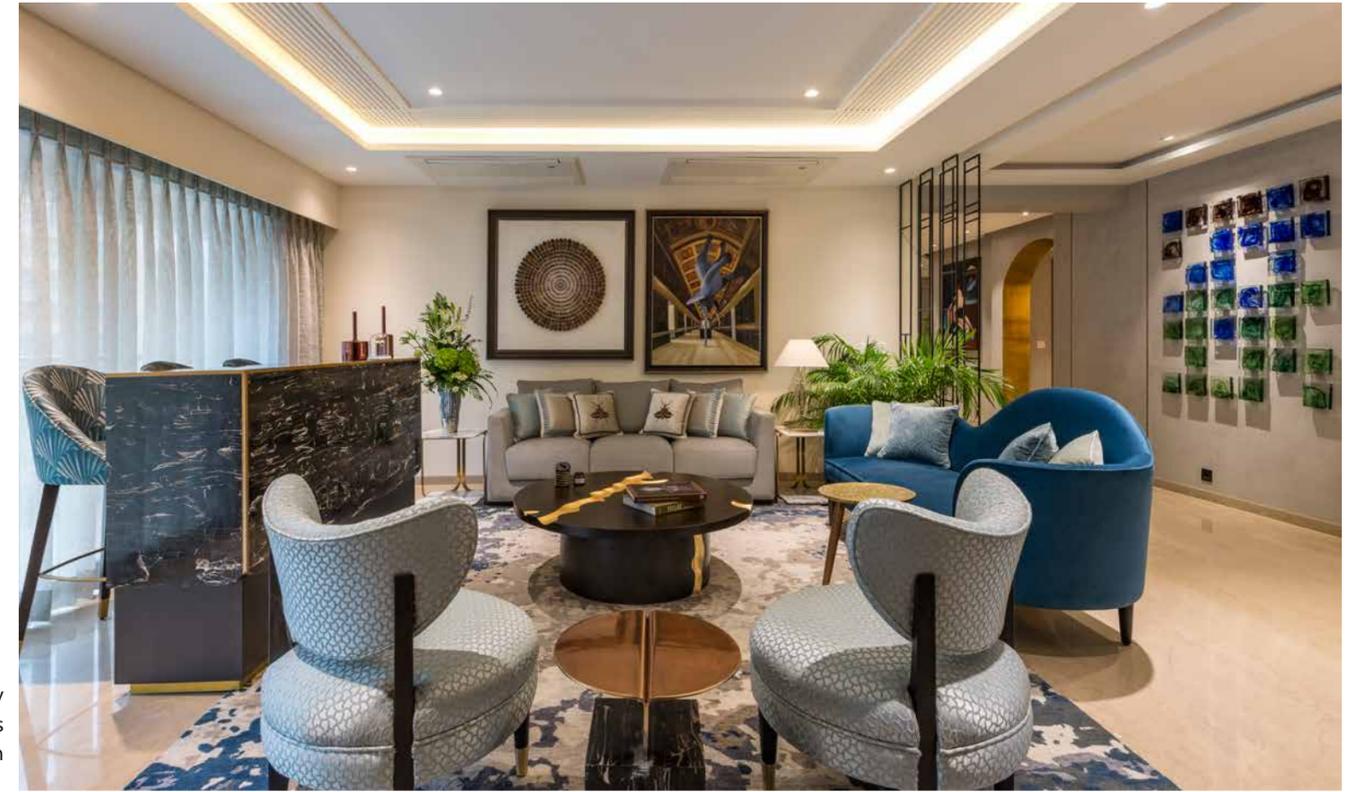




LOBBY AREA WALL DETAILS



A key design element is the metal screen that creates a visual block but does not affect the light quality or air flow between the open plan living and dining space.



Dramatic art and materiality create visual eccentricities and still keep a modern contemporary aesthetic.



Various furniture elements were custom made by the designers to lend a more artistic touch to the space. Made in Muradabad using ancient techniques with new experimental ones, the architects decided to create an art piece entitled 'Symphony of Dreams' by blowing coloured glass into thicker clear glass. The architects created a sculptural art piece by using 50+ wooden waste toggles to create a calming visual.



The dining area features bright art pieces, lending vibrancy to the space.



Transforming an unused utilities area into a library cum cigar room presented a special opportunity for the designers to create a moody, cosy and comfortable space.



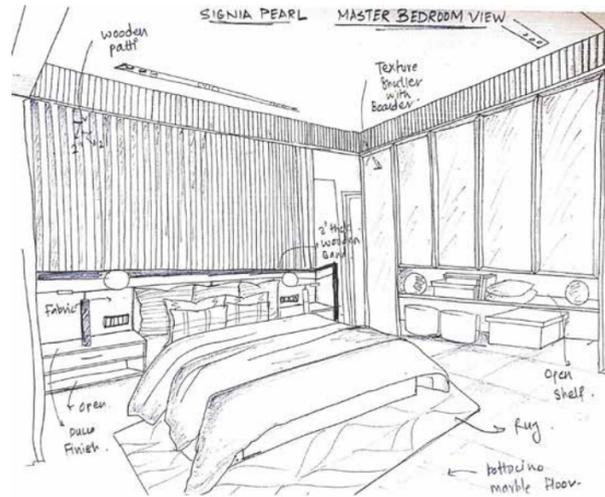
The use of offbeat non-traditional kitchen materials makes the kitchen feel open, light and airy.



The master bedroom was designed to create a luxurious space with a minimal, contemporary vibe.

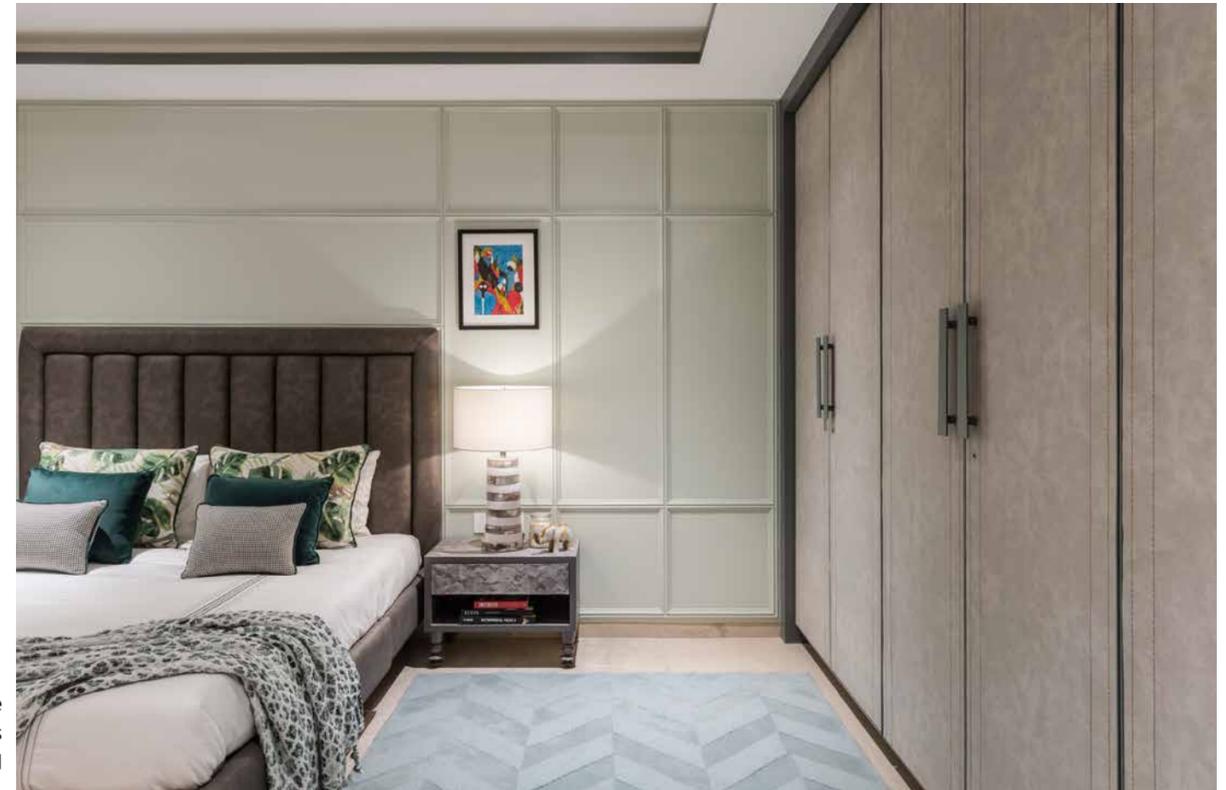


A beautiful picture from Kashmir was used as a backdrop to create the headboard wall for this bedroom.



CONCEPTUAL SKETCH

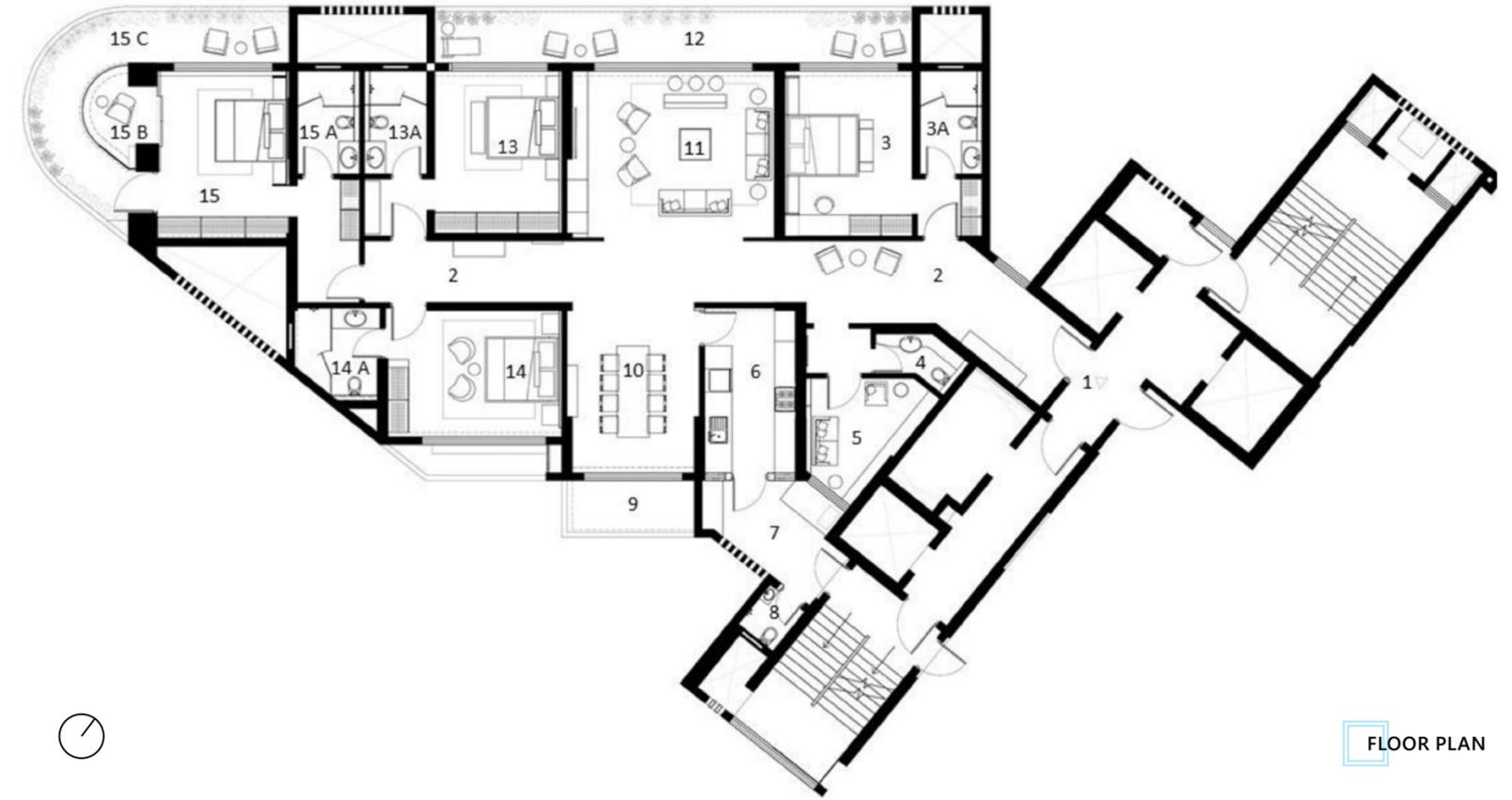
The designers used new and old techniques like cracked gesso, antique mirror, mother of pearl lacquer finishes and others to create a cool modern look.



In bedroom 2 the architects used a subtle play on colors but a drastic play on textures and material surfaces, creating a beautiful medley between the two.



Earthy, natural and calm aesthetics with finest attention to detail in the woodwork define this bedroom.



FLOOR PLAN

## LEGEND

### FLOOR PLAN

- 1. ENTRANCE
- 2. PASSAGE
- 3. BEDROOM 1
- 3A. TOILET
- 4. POWDER TOILET
- 5. LIBRARY
- 6. KITCHEN
- 7. UTILITIES ROOM

### 8. UTILITIES TOILET

- 9. BALCONY
- 10. DINING ROOM
- 11. LIVING ROOM
- 12. BALCONY
- 13. BEDROOM 2
- 13A. TOILET
- 14. BEDROOM 3
- 14A. TOILET

### 15. MASTER BEDROOM

- 15A. TOILET
- 15B. SITTING
- 15C. BALCONY

## MATERIALS

- Flooring: Bottochino Marble
- Wall Cladding: Textured Marmerino Wall Surfaces, Intricate wood panelling, wallpaper, specialist wall texture finishes
- Interior Finishes: All the accessories, art and linen have been custom designed and created with local artisans.
- Light Fixtures: Moving away from the traditional light fixtures the architects have created unique ones using blown glass, crackled glass and interesting lampshades.
- Kitchen: Aakar Modular Kitchen
- Bath Fixtures: Queo
- Furniture/Decor: Every single piece of furniture has been custom-made by Akari Studio.